

TRUTH BE TOLD 2024 17TH ANNUAL DOCUMENTARY FILM FESTIVAL

May 21, 2024, 6:00pm
Anthology Film Archives
32 Second Ave, New York
www.newschooldocstudies.com

ABOUT TRUTH BE TOLD

The New School's Graduate Certificate in Documentary Media Studies is proud to present a festival of original short films made by students in the class of 2024. Each work is the result of a year of intensive study in documentary cinema production, history, theory, and aesthetics. The evening is hosted by **Lana Lin**. The screenings will be followed by a faculty-led Q&A with the filmmakers and a light reception.

GRADUATE CERTIFICATE IN DOCUMENTARY MEDIA STUDIES

The New School awards a certificate in Documentary Media Studies for completion of a one-year, full-time graduate-level program that immerses students in the history, theory and practice of documentary cinema. The program offers an expansive view of non-fiction filmmaking with an appreciation for form, technique and social relevance.

Upon completion of the program, certificate holders are qualified to enter a variety of documentary and media careers, which include documentary directing, producing and editing; digital online production; documentary cinematography; educational and theatrical distribution; marketing for documentary; programming for film festivals, galleries and museums; and writing about documentary for media publications.

Students may continue graduate work in pursuit of a Masters or Doctoral degree in film, media studies or related fields like visual anthropology. Students who earn the Documentary Studies certificate may also apply for admission to the MA in Media Studies program at The New School and can apply graduate credits earned in the certificate to the master's degree. Students in the MA in Media Studies program can apply for the Documentary Studies certificate in their second year and apply all credits to their MA.

For a full description of the program and application, see our university website at www.newschool.edu.

Follow us for more updates and news about the program!

Doc Studies Blog: www.newschooldocstudies.com

Instagram: @tns_docstudies

Twitter/X: @tnsdocstudies

CREDITS

Graduate Certificate in Documentary Media Studies

Lana Lin, program director

Faculty in the Documentary Studies Program 2023-24

Andrea Avidad, Amir Husak, Rafael Parra, J.T. Takagi, Orfeas Skutelis

Documentary Project Advisors 2024

Melissa Friedling, Fabiola Hanna, Amir Husak, Vandana Nagaraj, Pacho Velez, James Kienitz Wilkins

Documentary Program Associates

Adriana de Lucio, Johann Yamin

Truth Be Told

Lana Lin, producer

Adriana de Lucio, associate producer

Johann Yamin, associate producer

Inès Yildiz, event assistant

Geoffrey Borabien, event assistant

Kate Tooley, associate director, communications and engagement

Janelle McKenzie, Senior Director of Administration

Poster design: Adi Dizdarevic

Red Dog Productions

Anthology Film Archives

John Mhiripiri, Director

Jed Rapfogel, Film Programmer

Jaye Bartell, Head Theater Manager

Alex Westhelle, Technical Director

Anne Hart, Administrative Assistant

Schools of Public Engagement | School of Media Studies

Mary Watson, Executive Dean

Vladan Nikolic, Dean

Rafael Parra, Associate Dean

Melissa Friedling, Director of the Graduate Program in Media Studies

Marcus Turner, Director of Undergraduate Programs

Janelle McKenzie, Senior Director of Administration

Manuel Ermecheo, Assistant Director of Technical Operations

Christelle Petit-Homme, Associate Director of Student Affairs

Phil J. Akre, Associate Director

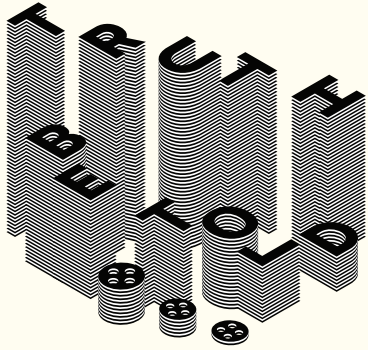
Laurrice Morgan-Eady, Executive Secretary

Class Guests

Maori Karmael Holmes, Lizzy McGlynn, Aily Nash, Britta Servaes

Course Assistants

Inès Yildiz, Vindhya Burugupalli



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Presented by the **School of Media Studies, Documentary Studies Program** in exile at **Anthology Film Archives** in solidarity with the Gaza Solidarity Encampment and the students arrested by the NYPD.

SCREENING PROGRAM



THE MELTING dir. Lananh Chu
Commemorating the death of 39 Vietnamese migrants in the U.K. in 2019, *The Melting* addresses the unbearable catastrophe of migration and thermal violence.



DARK CHAMBERS dir. Jordan Salyers
In the shadow of covid-19, the filmmaker and his mother huddle around their family photo album, updating old media and transcribing written histories. But in preserving these dark chambers, what goes to rot?



CHAOS IS THE METHOD dir. Zara Franke
Chaos Computer is a venue that closed in 2023, but the soul of DIY is chaos, which never fully dies.



ORGY EVERY OTHER DAY dir. Samuel Döring
A spicy dive into NYC's queer underground sex party scene. Intimate portraits of places and people subverting sexual and gendered norms.



UNTOLD CONCERTS dir. Bernhard Weber
Untold Concerts delves into NYC's musical heart through the stories of diverse music enthusiasts, showcasing their struggles and triumphs amidst the city's relentless pace. Combining interviews, live performances, and a montage of NYC's landmarks, the film celebrates the unifying power of music in the bustling metropolis.



IF I'M BEING HONEST dir. B.A. Williams
A motherless filmmaker interrogates their origin story, discovering their estranged mother's painful truths. In an attempt to shape the future, the film weaves together a vulnerable letter to their son and a recorded phone call with their mother while scenes of their domestic life paint the background.

SPECIAL THANKS

We are grateful to the guest artists who participated in our Doc Talks series, and generously shared their knowledge and their work: Crystal Z Campbell, Miryam Charles, Courtney Stephens & Pacho Velez, Theo Cuthand, Kimi Takesue, Michael Gitlin, Ana Vaz, Irene Lusztig, and Maryam Tafakory for withholding her work in solidarity with the students demanding divestment from Israel.

Thank you to the Admissions Office staff, including Merida Escandon. We are grateful for the support given this program throughout the year by the staff in IT Central including the Equipment Center (EQC) and Events IT, Facilities Management, and the Film Office, including Manuel Ermecheo, Evan Luis Solana-Cardona, Asher Groh, and Slaveyko Slaveykov.

We appreciate the film and cultural organizations who support and inspire our students: Among them are the Deanna Kamel Fellowship for Documentary Studies (Mitchell Kamel), Doc NYC (Samah Ali), National Board of Review (Orson Robbins-Pianka), Maysles Documentary Center (Emily Apter), and Doc Fortnight at MoMA (Sophie Cavoulacos and Chandra Knotts).